

**Journal Entry Date:** \_\_\_\_\_

**From the theatre jobs that we have discussed, which would you be most interested in and why?**

Journal Entry Date: \_\_\_\_\_

<b>AN ACTION MUST...</b>	<b>EXAMPLE</b>
1. Be _____ capable of being done.	
2. Be _____ to do.	
3. Be _____.	
4. Have its test in the other _____.	
5. _____ be an errand.	
6. Not _____ any physical or emotional state.	
7. Not be _____.	
8. Have a “_____.”	
9. Be in line with the intentions of the _____.	

Journal Entry Date: \_\_\_\_\_

## CHARACTER ACTION MAP

**What is the character literally doing?**



**What is the character essentially doing?**



**What is that action like to me? It's as if...**



## **Journal Grading Sheet**

This assessment is to not harm a student's grade however, it is to encourage students to begin note taking the theatrical work that they do in a journal. Great theatre artist have many notebooks, journals, pages with ideas, reflections, notes from master classes etc. I believe if students begin early writing their theatre work in a journal, they will continue to do so outside of the classroom.

### **Student will receive full credit if their entry includes:**

- ✓ A journal entry date
- ✓ A neat and well-organized journal page
- ✓ A completed entry for the day(s) that students are to use their journals (This can vary from guided notes, diagrams, reflections, etc.)

**If you have any questions regarding the submission of your journal or assistance with completing entries, please let Ms. Chisolm know sooner rather than later! 😊**