

Mini Lesson Plan

Lesson Title: Observing Characteristics		
Arts Area: Theatre		
School: N/A	Grade Level: 6-8 th	Lesson Writer: Kalaylah Chisolm
Unit Description: This unit will help students explore different characters to portray while acting by observing others in their surrounding area(s).		
Enduring Understanding: Mastery of observations will give students the ability to portray different characters when directed to do so. The students will be able to create a toolbox of different characteristics that they are able to use that will enhance their character analysis when cast in a role.		
SC Academic Standards for the Visual and Performing Arts Implemented: Indicator T.P. IM 3.2 I can research and observe people to create characters		
Essential Question: Why is it important for actors to periodically sit and observe others around them?	Instructional Objectives: <ul style="list-style-type: none">• Students will be able to write and perform observations on a subject outside the classroom.	
Instruction/Procedures		
The students will be given a subject in the room to observe. Through this observation, the students will look at how the subject walks, gestures, characteristics, its leading center, and any recurring movements they may do. Once the student has completed the observation. They will perform as the subject that they observed using the characteristics that they found during their observation. The student should primarily focus on leading centers, gestures, tempo, and recurring movements.		
Assessment: Observation Worksheet and Final Observation Performance of their Subject	Materials: <ul style="list-style-type: none">• Observation Worksheet• Subject Name	Resource(s): N/A