

About the Shows!

subText by Tyler Dwiggin

Synopsis:

A series of vignettes detailing the world of dating in the digital age from being able to capture the perfect selfie or making a relationship Facebook official.

Cast Size:

The cast for *subText* can vary from 5 – 13 actors. The breakdown includes 3 – 13 female identifying actors or 2 -7 male identifying actors.

Royalties:

Min. Performance Fee - \$80

Standard Edition Script - \$9.99

Budget:

Items	Cost
Royalties	\$320
Scripts (Approximately Dependent on Cast Size)	\$199.80
Costumes	\$100
Lights (Provided)	\$0
Set (Paint, Acting Blocks, etc.)	\$300
Props	\$50
Total	\$969.80

From the information that I have found. We could complete this production with a minimum budget of \$1,000!

Seussical by Lynn Ahrens and Stephen Flaherty

Synopsis:

A musical that collides all of Dr. Seuss' most beloved characters!

Cast Size:

The cast for *Seussical* can vary from 11 to 20 actors. The breakdown includes 3 female, 2 male, and 1 non – binary.

Royalties:

Estimated Licensing: \$1,998 - \$2,703

Budget:

Items	Cost
Licensing	\$2,703
Scripts (Included with Licensing Cost)	\$-
Costumes	\$2,000
Lights (Provided)	\$0
Set (Paint, Lumber, etc.)	\$1,000
Props	\$500
Total	\$6,203

From the information that I have found, we could complete this production with a minimum budget of \$6,203. I would go ahead and round this to about \$10,000. This is approximate however, wherever I could, I would borrow costumes, make them myself, or have students help me make costumes in a costuming class. In addition, the set could be student and parent volunteer made which we could then use parts that students and parents may already have at home. The show is also very well-known so it would be easy for us to make revenue on the production!

August 16, 2021

Dear Parent/Guardian,

Greetings! My name is Ms. Chisolm, and I am the new theatre teacher here at Avalon High School for the Performing Arts. I am so excited to work with you and your student on the production subText by Tyler Dwiggin!

subText is a comedy that includes a series of vignettes that detail the hardships of dating in the detail age. Teenagers are worried about how their selfies look on their social media and the relationship status of their Facebook. Instead, teens should be engaging in substantial conversations with each other. This play explores the reasons that teens should be.

Now that your student has been cast in this production, please be aware of the following expectations:

- Students are to be on TIME! 10 minutes is early, 5 minutes is on time, on time is LATE!
- Attend all rehearsals, Tardiness is not permitted!
- NO GUM!
- Do NOT eat or drink while in Costume!
- During the production process, cast members are not allowed to date one another.
- Be prepared!
- Be respectful!
- Do NOT touch a prop that does not belong to you!
- This is a collaborative and safe space!
- If you would like to make a change in appearances (i.e., piercings, hair color, etc.) please let me know before doing so or wait until the close of the production.
- Ms. Chisolm is the director! Not you! (This is really for the student 😊)
- At NO time should anything that occurs in the rehearsal room be recorded unless permission has been granted by Ms. Chisolm. I WILL not tolerate any form of bullying, shaming, name calling, etc in my classroom or rehearsal room! If this is to occur, you will be recast as soon as I am aware of the situation!

Above all else, HAVE FUN!



Attached you will find the rehearsal calendar!

subText Rehearsal Calendar

August						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23 Auditions @4pm	24 Callbacks @4pm	25	26 Cast List Posted by End of Day!	27	28
29	30 Read Through 4-6pm Called: ALL	31 Block pgs. 9 - 20 4 - 6pm Called: Cameron, Dani, Posie, Rosie				

September						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 OFF	2 Block pgs. 21 - 30 4 - 6pm Called: Iris, Kyle, Cameron, Dani, Amelia, Ed	3	4
5	6 OFF Labor Day!	7 Block pgs. 30 - 38 4-6pm Called: Iris, Kyle, Cameron, Dani	8 OFF	9 Block pgs. 38 - 46 4 - 6 pm Called: Sam, Dudley, Mabel, Mrs. Mitchell, Boy #1, Boy#2	10	11

12	13 Blocking pgs. 46 – 52 4 – 6pm Called: Bridget, Josie	14 Block pgs. 52 – 55 4-6pm Called: Cameron, Faye	15 OFF	16 Review Day 4 – 6pm Called: ALL	17	18
19	20 Review Day 4-6pm Called: ALL	21 Rough Run Through 4-6pm Called: ALL	22 OFF	23 OFF BOOK Run Through 4-6pm Called: ALL	24	25
26	27 Run Through 4-6pm Called: ALL	28 Run Through 4-6pm Called: ALL	29 OFF	30 Sink or Swim Run Through 4-6pm Called: ALL		

October						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Run Through 4-6pm Called: ALL	5 Run Through 4-6pm Called: ALL	6 OFF	7 Run Through 4-6pm Called: ALL	8	9
10	11 Run Through 4-6pm Called: ALL	12 Run Through 4-6pm Called: ALL	13 OFF	14 Run Through 4-6pm Called: ALL	15 Tech Rehearsal 4 - 8pm	16 Tech Rehearsal 12 - 3pm

17 Tech Rehearsal 4 – 8pm	18 Dress Rehearsal Call: 5:30pm GO: 7:00pm	19 Dress Rehearsal Call: 5:30pm GO: 7:00pm	20 Final Dress Call: 5:30pm GO: 7:00pm	21 Show 1: Call: 5:30pm GO: 7:00pm	22 Show 2: Call: 5:30pm GO: 7:00pm	23 Show 3: Call: 5:30pm GO: 7:00pm
24 Show 4: Call: 12:30pm GO: 2:00pm						

**** Rehearsal dates and times are subject to change due to an emergency, weather, holidays, etc. If I need to make any changes to the schedule, I will let everyone know 48hrs in advance. On that note, I request the same respect from both student and parent/guardian if something changes in your schedule as well. Please let me or the stage manager know! If it is an emergency, please let us know ASAP! Failure to do so can result in consequences that affect future casting in productions****

I _____ hereby agree to the expectations, rehearsal calendar, and participation of my student in this production. **(Parent/Guardian Print Name)**

I _____ hereby agree to follow all expectations, rehearsal calendar, and to fully participate in this production. **(Student Print Name)**

Parent Signature/Date:

Student Signature/Date:
